JOURNALISM AWARD 2011

> The authors of the book Digital Heretics and the International Journalism Festival invite entries for the second edition of the Digital Heretics Journalism Award.

The award invites entries of online investigative journalism incorporating video, audio, text, photographs, animation (or a mix of these) which make innovative use of the internet (crowdsourcing, collaborative journalism, mash-ups, web 2.0, etc). The winner will be chosen on the basis of the originality, the level of documentation and the depth of the work

Requirements

www.journalismfestiva

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The work must be in Italian or English, the work must have been published online in the period from 01 January 2010 to 15 February 2011, the author(s) must be under the age of 35 at the time of publication.

How to participate

Send an email to heretics@journalismfestival.com by 28 February 2011 with the following: name and surname, date of birth, nationality, academic qualifications (if any) of the author(s), contact details of the author(s) (full postal address, email address and telephone number), Url of the work, title and brief summary of the work (max 1800 characters).

Participation in the award implies full acceptance of the rules. Work submitted which does not follow the rules will be rejected without the requirement on the part of the award organisers to inform the candidate. Each candidate can submit only one entry. All entries (plus all other relevant information set out above) must be sent to the email address indicated above. All other entries will be automatically excluded. The unmotivated absence on the part of the winner at the awards ceremony will result in the withdrawal of the award. The candidates absolve the jury from any responsibility deriving from the work presented for the award, including the violation of copyright and plagiarism. Entries and associated documentation will not be returned to the candidates. All candidates accept that the work submitted can be published in the media provided the publication is in association with the award. In accordance with Italian law 196 of 30 June 2003 and successive modifications, the data of the candidates will be used exclusively in relation to the award and can be disseminated for promotional use in relation to the award.

The first prize is 5,000 euros (gross) with two prizes of 2,500 euros (gross) each to be given to other work of particular merit.

The awards ceremony will take place during the V edition of the International Journalism Festival in Perugia Italy 13-17 April 2011.

The award committee

Arianna Ciccone and Chris Potter, directors of the International Journalism Festival, and Massimo Russo and Vittorio Zambardino, co-authors of Digital Heretics (Apogeo 2009).

The award committee has the responsibility of overseeing the procedural aspects of the award. The committee has no influence on the selection of the short-list or the winners. Selection of the winners remains the exclusive responsibility of the award

Jury president Mario Tedeschini Lalli internet publishing R&D Gruppo Editoriale L'Espresso, Angelo Agostini IULM University Milan, Sebastiano Caccialanza head of department Corriere della Sera online at RCS Digital, Luca De Biase editor of Nòva24 the technology and new media insert of II Sole 24 Ore, Sergio Maistrello author of Giornalismo e nuovi media (Apogeo 2010), Anna Masera editor of La Stampa online, Marco Pratellesi editor of online editions of Condé Nast Italy.

The jury reserves the right to decide not to award one or more of the prizes if it considers that the entries are not of the necessary calibre. In this case the prize money will be carried forward to the 2012 award.

The award prize money and administrative costs are covered by a 10,000 euro donation from Google and the royalties from the sale of the book Digital Heretics. The financial administration of the award is the responsibility of the International Journalism Festival.